

ANTANINA KALECHYTS

Antanina Kalechyts graduated in church music with a focus on Gregorian chant and organ, concert organ, and orchestral conducting at the University of Music and Performing Arts Graz. In 2016, she received her doctorate in Gregorian chant with Prof. Franz Karl Praßl at the artistic-scientific doctoral school. In the process, she dedicated her doctoral thesis “Neume und Klang – Untersuchungen zur Gesangstechnik der Gregorianik anhand des Propriums von Frauenfesten” (Neume and Sound – Investigations of Gregorian Chant Technique Based on the Proprium of Women’s Festivals) to the topic of the interpretation of Gregorian chant in a comparative study of Saint Gall manuscripts, among other things. She is a multiple prize winner of international organ competitions and since 2004 has worked as a church musician in various parishes in Graz, including as interim organist at Graz Cathedral in 2008. From 2015 to 2023 she was the church musician of the parish of Lainz-Speising (in Vienna).

Antanina Kalechyts is co-founder and conductor of the vocal ensemble “Graces & Voices”, which specializes in the interpretation of Gregorian chant as well as contemporary music (multiple awards of CD productions and festival participations in Austria and abroad). She is also in demand as a conductor, especially for contemporary music and operas. She is conductor of the contemporary music ensemble “Reconsil”, cooperates with the Sirene Opera Theater and other formations.

Between 2009 and 2014 she was entrusted with teaching duties at the University of Music and Performing Arts Graz, first as a student assistant, then as a senior lecturer in the classes for orchestral and choral conducting (Wolfgang Dörner and Johannes Prinz) and in the opera studio Mumuth (Frank Crammer). In 2017/18 she taught as a lecturer in Gregorian chant at the University of Music and Performing Arts in Graz, and since 2020 she has been active in teaching and doing research as a professor of Gregorian chant and liturgy at the University of Music and Performing Arts Vienna (mdw). She performs internationally with the Schola of the Church Music Department of the mdw and regularly participates in liturgical and scientific symposia.