

CHORALSCHOLA DER WIENER HOFBURGKAPELLE

Artistic Director: Antanina Kalechyts



The *Choralschola der Wiener Hofburgkapelle* (Schola of the Vienna Hofburg Chapel), composed exclusively of former Vienna Boys' Choir members, has been singing the Gregorian chants of the Proprium at Sunday services in the Vienna Imperial Chapel since 1952. As a result of this continuous task, the Schola has developed into an internationally recognised vocal ensemble which, in its search for a contemporary, appealing interpretation, also takes into account the scientific findings of research into the great tradition of Gregorian chant. A 6-part CD series – produced between 1991 and 1997 with Philips Classics under the direction of Father Hubert Dopf SJ – gives an insight into the rich treasure of this highly developed art of monophonic music by means of selected chants that follow the liturgical calendar. In many concerts or at the invitation of renowned festivals in Europe, the meditative effect of the Gregorian chants – in combination with a solo instrument or recitation – could be successfully conveyed to the audience.

Since 2023, the artistic direction of the *Choralschola der Wiener Hofburgkapelle* has been in the hands of Univ.-Prof. Dr. Antanina Kalechyts, who teaches and researches Gregorian chant and liturgy at the University of Music and Performing Arts Vienna (mdw).

For more information visit www.choralschola.at

In the fifties of the 20th century the Schola increased in size with the addition of former members of the *Vienna Boys' Choir*, forming a new male choir under the name of *Chorus Viennensis* which successfully performs music that was set for male choirs. Together with the *Vienna Boys' Choir* many concerts were held and CDs were produced with choral music for four and more voices.

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